

Haydn
Quartet No. 12 in C Major
Op. 9, No. 1
VIOLINI

Moderato

36. *f* *p*

f *p*

f *p*

f *mf*

p

f *p* *f*

tr

mf *p*

mf *p*

VIOLINO I

The image displays the Violino I part of Haydn's Quartet No. 12 in C Major, page 2. The score is written on ten staves of music. It begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a trill (indicated by 'tr' above a note). The score is divided into sections labeled B, C, and D. Section B starts at the beginning of the third staff. Section C starts at the beginning of the seventh staff. Section D starts at the beginning of the ninth staff. The dynamics vary throughout, including *f*, *p*, *mf*, and *pp*. The piece concludes with a final *p* marking and a fermata over the final note.

VIOLINO I

Menuetto
Poco Allegretto

Trio

Adagio

VIOLINO I

Violino I

tr *p*

B *f* *p* *f*

tr *p*

pp *f* *p*

f

C *p* *f*

tr **D** *p* *f*

p *f*

E *p* *f*

p

f *p* *pp*

VIOLINO I

Presto

Violino I part of Haydn's Quartet No. 12 in C Major, Presto movement. The score is written for Violino I and consists of 10 staves of music. The key signature is C major and the time signature is 2/4. The tempo is marked Presto. The score includes various musical notations such as dynamics (f, mf, p, f), trills (tr), and first endings (1). The piece is divided into sections A, B, and C. Section A begins at the first ending. Section B is marked with a trill (tr) and a first ending (1). Section C is marked with a first ending (1). The score concludes with a final cadence.

VIOLINO I

The score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent slurs and dynamic markings. The second staff includes a trill (tr) and a dynamic marking of *p*. The third staff features a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes a trill (tr) and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff includes a trill (tr) and a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff includes a trill (tr) and a dynamic marking of *p*. The tenth staff concludes with a dynamic marking of *f* and a *Fine* marking.